

All You Need Is Love...



As it's February and Valentine's Day will be with us soon, we started thinking about love – so we asked some of our favourite designers what they are currently loving and wishing for!

Sue loves Emery et Cie's Zelliges terracotta tiles



Sue Timney

This product I'm totally in love with.... These Zelliges terracotta tiles by Emery et Cie are stunning and come in 48 colours. They are all hand-made so no two glazed versions of any tile colour are ever quite the same. Each tile has its own unique hue and to an extent its own unique surface. The mass result is a superb bank of subtle tones and surfaces

reflecting light and shade with a totally artisan feel. Emery et Cie as it happens are to be found within Retrouvius Architectural Reclamation & Design on Harrow Road, another of my favourite places in the world to visit. Check out the Emery et Cie range of paint colours at the same time too... Chalky beyond your wildest dreams!

Zoë Hewett

I'm really quite in love with using the colour black in decorating interiors - not in an extreme teenage goth way, but to create cosy, intimate, more private feeling spaces. Here I've used a black fringe drape against blue-black taffeta to soften and add depth to the wall. It gives a sense of decadence especially at night under low lighting. Being in close proximity to the sheepskin and luxurious velvet shade of the charcoal penguin side-light, this makes for a seductive mix of textures. The black vintage 1960s tray lends itself perfectly to creating a Valentine's mini-bar for two with its pink roses, and lifts the blackness with just a splash of colour in a classic and under-used combination.



Zoë loves the drama of black



Staffan Tollgard



Staffan loves this Bocci 28d lamp

I'm currently in love with the Bocci 28d lamp. From their design hub in Vancouver, Bocci keeps creating covetable objects that add life, colour and light everywhere they live. This version of their 28 series is designed to be put on a flat surface: a desk, table or sideboard. I love the hand-made, tactility of the glass spheres - they are handblown using a complex glass-blowing technique to create the opaque glass bubble that hides a 20 watt lamp. The cord is made from a flexible grey crochet memory cable and is designed to wrap around the glass bubble - it adds a lot of character and means you can sculpt the light into different shapes if you move it from place to place. I love the red version - it adds a little romance in an unusual and very contemporary way. ▼





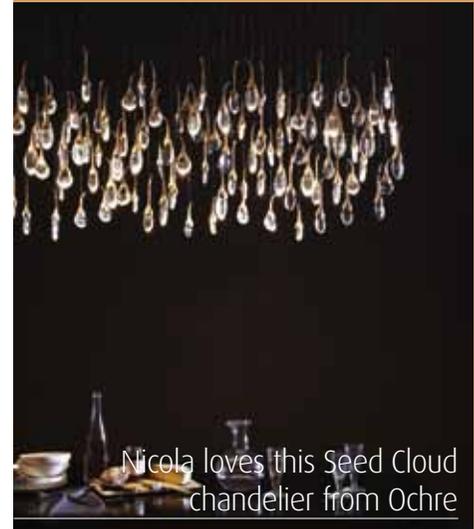
Blanca loves Officine Gullo's kitchens

Blanca Sanchez

My favourite new discovery in terms of interiors in 2013 was Officine Gullo. Based in Italy, it produces the most beautiful heavy gauge steel kitchens, based on Tuscan models from the 18th and 19th centuries, but using state of the art technology to produce stunning retro designs. What gives these kitchens the edge, apart from their sheer quality and weight, is the fact that they are entirely bespoke and made to order. You can have them enamelled in any RAL colour. Halo Design Interiors are installing one this spring, in a lodge-style 'man cave' in a private residence in Surrey, in a moss green colour with brushed steel detailing.



Nicola Holden



Nicola loves this Seed Cloud chandelier from Ochre

As I start decorating my own new home, the product that I am coveting is the Seed Cloud chandelier from Ochre. I have had my eye on this gorgeous lighting for a while now. I love the way the droplets of light seem to hang in mid-air, giving off a dramatic yet soft and romantic lighting effect. Each bud is cast in solid bronze, and houses a glass drop illuminated by an LED lamp. I envisage this chandelier hanging above my dining table, providing a 'wow' factor for dinner parties, or a warm glow for romantic meals at home with my husband. Whatever the occasion, I know it will be perfect! ▼





Brian Lawrence

My ultimate love as always is wallpaper, which used as a feature in an interior can make you feel especially good in your daily life, clearing your mind of life's stresses and the normal tasks of the day. Designs, colour and perspectives that take you into their world of make-believe transforming parts of a home or hotel with that wow factor. Coles Fornasetti is that collection, unbelievable motifs or quirky dreams and for me in the month of Valentine their 'Novelette' engraved clouds drifts into the ultimate Biedermeier theatre set feeling like a modern day inspiration of Hogarth taking you away into another spectrum.



[Brian loves Coles Fornasetti wallpaper](#)



Lindsey Rendall

I have admired Jessica Zoob's work for many years but not quite had enough pocket money to invest in one of her stunning contemporary paintings. I am therefore completely in love with and extremely excited by her collaboration with Romo Black. Together they have produced a sumptuous range of fabrics, wallpapers and cushions using Jessica's designs. The depth of texture, stunning range of colours and the sense of movement, skilfully captured within Jessica's art collections have been brilliantly translated onto deep piled velvets and cool linen fabrics. Currently available to purchase as cushions, the fabrics ensure these wonderful little pieces of tactile art are the perfect object to inject life into any interior scheme. My personal favourites from the collection are the Pleasure Gardens Velvet cushion and the Breathe Velvet cushion. I am truly looking forward to incorporating this collection into my design work and will also be putting the cushions on my own wish list!



Lindsey loves Jessica Zoob's collaboration with Romo Black